

General terms and conditions for booking time slots for the exhibition:

"The Myth of Nature – from Monet to Warhol"

April 30th to October 3rd 2022 at Lindau Art Museum

1. Contracting partners

Lindau's Cultural Office offers interested visitors time slots for visiting the special exhibition "The Myth of Nature". The contracting parties for booking such a time slot are the ordering party on the one hand and Lindau's Cultural Office on the other.

2. Format and duration

Time slots allow for a tour of the exhibition in 45 minutes and are only valid for the booked time.

3. Number of participants

The maximum permitted number of persons for visiting the exhibition is stipulated by the respectively applicable official regulations for containment of the Covid-19 pandemic. Inquiries about the applicable regulations can be made by telephone (Monday to Friday: +49 (0) 8382 – 274747850) or by email (kunstmuseum@kultur-lindau.de).

4. Charges

(1) Exhibition admission

(a) Single persons Children up to 6 years of age free admission; adults 10.00 euros

Concessions: 5 euros*

Children and adolescents under 18 years of age: 3.50 euros*

*Concessions are granted to recipients of social welfare and unemployment benefits I + II, recipients of the basic income, housing benefit or benefits under the Asylum Seekers' Benefits Law (AsylbLG), persons with at least a 50% disability, school pupils over 18 years of age, students, apprentices, persons on a voluntary social year assignment, persons doing national volunteer service. Severely disabled persons with a 'B' or 'H' in their ID card will receive a free admission ticket for the accompanying person. Proof of eligibility must be carried and presented on request upon entry.

(b) Single persons – Lindaupass holders

Concessions: 3.50 euros

5. Cancellation and non-use

Booked time slots can be cancelled directly by clicking the link in the confirmation email. Cancellations must be made at least 24 hours prior to the arranged time. Otherwise the admission charge for the booked time slot(s) will be invoiced. Booked time slots that are not used expire 15 minutes after the arranged time.

6. Meeting point

To take full advantage of the time slot, visitors should arrive at the Art Museum at least 10 minutes before the arranged time and wait in front of the entrance. Security staff at the entrance regulate access to the Art Museum.

7. Payment method

The museum admission charge is to be paid directly before the exhibition tour by the ordering party or their representative in cash or by EC card at the museum ticket office.

8. Liability

Liability for material damage attributable to minor negligence on the part of Kulturstadt Lindau (B) or its vicarious agents is excluded.

Likewise excluded is liability on the part of Kulturstadt Lindau (B) for damage that is foreseeable and typical for this kind of contract and is caused by a slightly negligent breach of essential contractual obligations by Kulturstadt Lindau (B) or any of its vicarious agents.

9. Data privacy

During the reservation and booking process, personal data (e.g. name, address or email addresses) is collected and, insofar as this is necessary for the contractual provision of services, temporarily stored and processed in a password-protected online program. Data access is limited to individual employees of Lindauer Tourismus- und Kongress-GmbH (LTK; agent) and the Kulturamt Lindau (B) as contractual partners. The data will be used solely for the purposes of the reservation/booking procedure and will not be passed on to third parties. As stipulated in the official regulations for combating the corona pandemic (Covid-19), the contact details of museum visitors are collected, stored in accordance with data protection regulations, and automatically deleted after 4 weeks.

10. Validity

These terms and conditions apply in conjunction with the house rules for Lindau Art Museum. The house rules contain information about the official hygiene regulations concerning the corona pandemic (Covid-19). Updates to official regulations can be viewed on the Art Museum's website.